



Edizioni Musicali

Tratta dall'LP omonimo

PERCHÈ NOI

CANZONE LENTO
(DONNA-UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

1 *Lento*

Batt.

Strofa *Pianof.*

p

mf

Ritornello

f *mf*

f *f*

1. *2.*

rall.

Finale solo voci



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Tratto dall'LP "PERCHÈ NOI"

PARIGI ADDIO

VALZER PER SAX CONTRALTO E FISA

SAX CONTRALTO in Mib

Musica di
R. RINALDI - NOVALIS

Valzer

2

The musical score is written for Sax Contralto in Mib. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic of *f* and a tempo marking of 2. The score consists of 11 staves. The first section is marked 'Valzer' and includes dynamics such as *f*, *mf*, and *p*. It features first and second endings. The second section is marked 'TRIO' and includes dynamics like *mf*, *f*, *cresc.*, and *ff*. The score concludes with a double bar line. A note at the bottom right of the score indicates 'Ripete la I Parte poi Trio'.

f *mf* *f* *mf* *p* *cresc.* *mf* *f* *mf* *f* *cresc.* *ff*

1. 2. *Ripete la I Parte poi Trio*

TRIO

Tratta dall'LP "PERCHÈ NOI"

QUANDO FINISCE L'AMORE

CANZONE VALZER
(TONALITÀ UOMO)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Valzer

3 *mf*

Canto

p *mf*

p *mf*

Ritornello

mf

f

Solo

f

Ripr. Canto

mf

f *ff*

Tratta dall'LP "PERCHÈ NOI"

PROMESSE D'AMORE

Testo di
R. RINALDI - R. BANDIRALI

CANZONE POLKA
(TONALITÀ DONNA)

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Polka

5

mf

Strofa

16

Ritornello

1

f

mf

2

2

2

2

1

f

Dal % al ⊕ poi Coda

CODA

mf

f

ff



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Tratto dall'LP "PERCHÈ NOI"

FANTASY

MODERATO SWING PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Moderato Swing

6

The musical score is written for Sax Contralto in Mib. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato Swing'. The score consists of nine staves. The first staff starts with a measure containing a '5' and a whole note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a measure marked 'mf'. The third staff is labeled 'I v. Sax., II v. Trb.' and continues the melody. The fourth staff has a first ending bracket labeled '1.' and is marked 'mf'. The fifth staff has a second ending bracket labeled '2.' and is marked 'mf'. The sixth staff is labeled 'Due Sax.' and continues the melody. The seventh staff is labeled 'Solo Trb.' and continues the melody. The eighth staff is labeled 'Tutti' and 'cresc.' and continues the melody. The ninth staff is labeled 'CODA' and 'D. C. Tutto poi Coda' and ends with a measure marked 'ff'.

mf

mf

I v. Sax., II v. Trb.

mf

mf

Due Sax.

mf

Solo Trb.

Tutti

cresc.

f

ff

Tratta dall'LP "PERCHÈ NOI"

LA NOSTRA AVVENTURA

CANZONE BOLERO-SHAKE
(TONALITÀ UOMO)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Bolero

Orch.

9

The musical score is written for Sax Contralto in Mib. It begins with a 9-measure introduction marked *mf*. The first section, labeled **Bolero**, consists of 3 measures marked *mf*. The second section, labeled **Ritornello (Shake)**, consists of 2 measures marked *f*. The third section, labeled **Solo**, consists of 3 measures marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *cresc.*, *ff*). The key signature is one sharp (F#).



Edizioni Musicali

Tratta dall'LP "PERCHÈ NOI"

MI MANCHERAI

CANZONE VALZER
(TONALITÀ DONNA)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Valzer

Orch.

10



Canto



Ritornello



D.C. tutto
poi segue

Orch.





FURBETTA

**Musica di
R. RINALDI - NOVALIS**

SAX CONTRALTO in Mib

*Ripete
la I Parte
poi Trio*

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Tratta dall'LP "PERCHÈ NOI"

IL RASPINO

TARANTELLA PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Tarantella

12

f *mf*

f *mf*

Ritmo

mf *cresc.*

f cresc.